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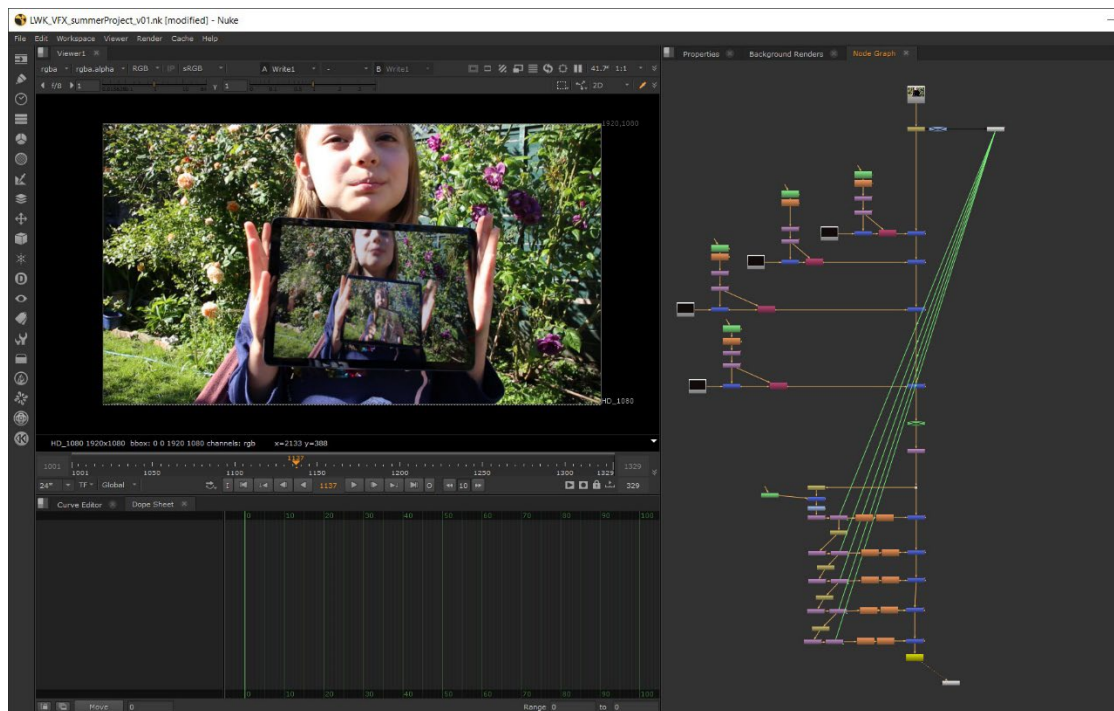
VFX Summer Project

I believe that visual effects are an indispensable and important element in film and television works. In addition to bringing fresh and exciting visual enjoyment, I also believe that with the rapid development of the film and television industry, the production of film and television works also requires visual effects. Help to reduce production time and cost, from which you can see the importance of visual effects.

I would like to learn the aesthetic and technical standards in the visual effects industry, so as to qualify to enter the visual arts industry. I hope to meet like-minded partners and learn from each other in this VFX pathway.

Tracking in Nuke:

<https://youtu.be/dmAVfvXis>

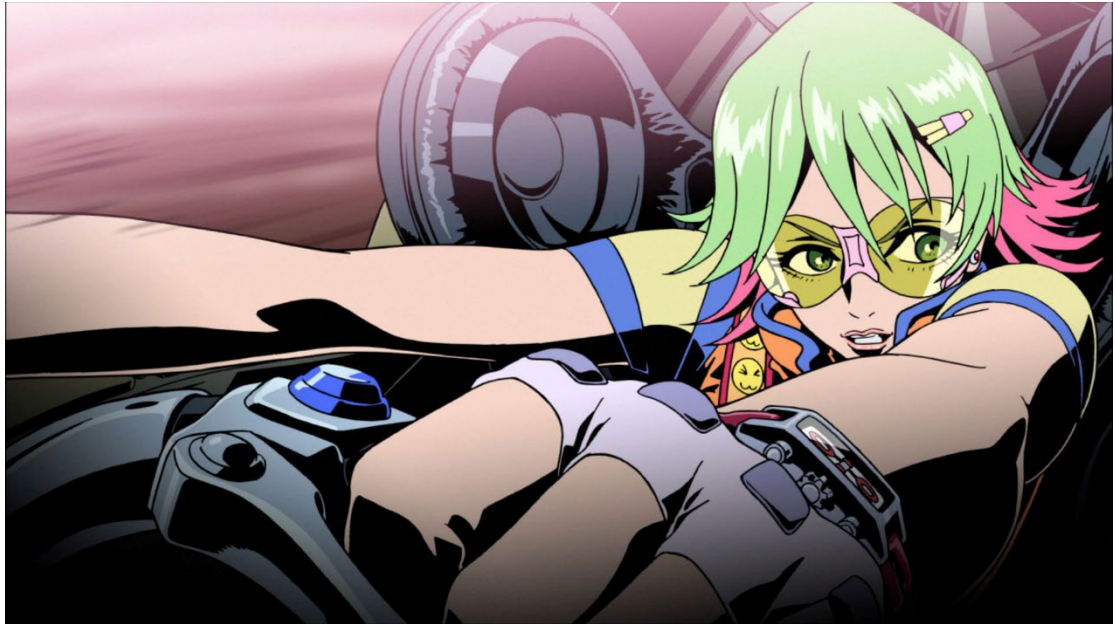


Research: ANALYSIS: Redline (Animation)

My choice is the Japanese animation “Redline”, the content is about racing. What makes this animation special is the use of a lot of fish eyes and extremely exaggerated angles to draw. The racing picture will use exaggerated angles to express the speed of the race and the tension of the picture. The screen will feel stretched very long. Coupled with the tough lines of this animation, the style is very distinctive. You can feel the speed and air pressure of the car. In viewing, you can be more involved in the atmosphere of the game in the screen.

When I saw the character design painting of this animation, almost all the characters were not drawn from normal angles or position, but drawn from more extreme angles.







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