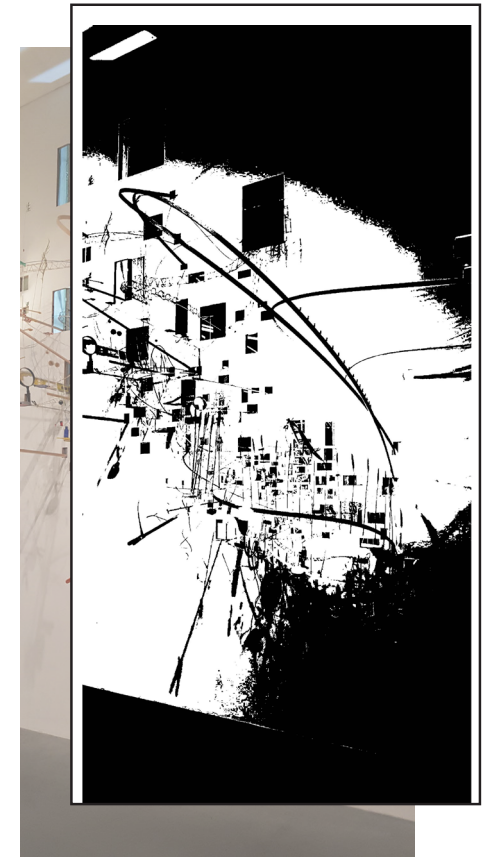
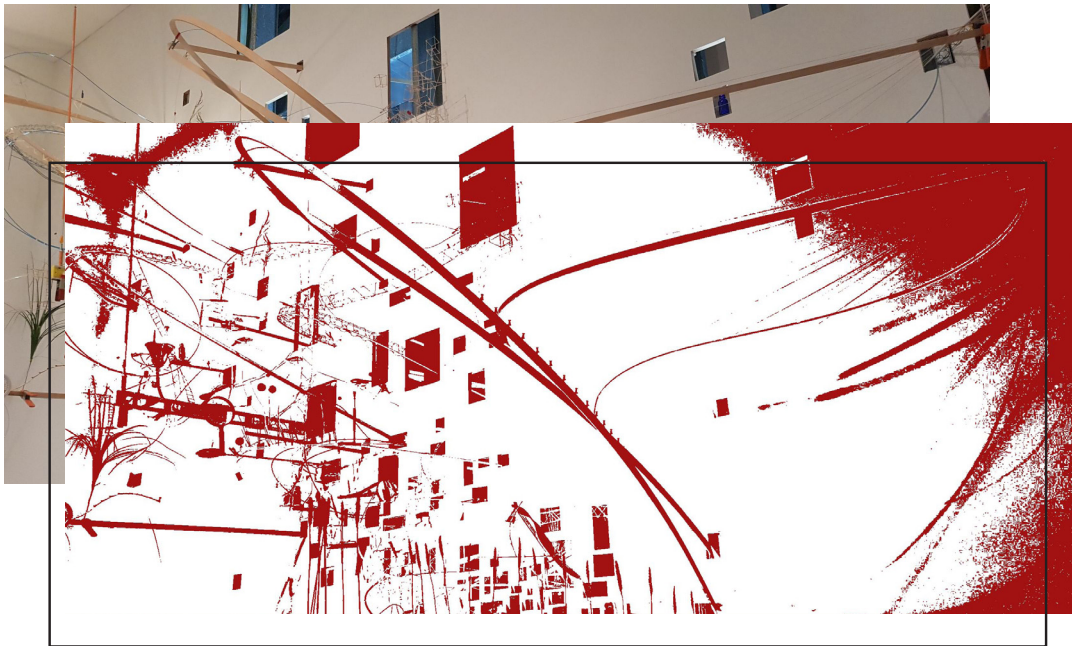


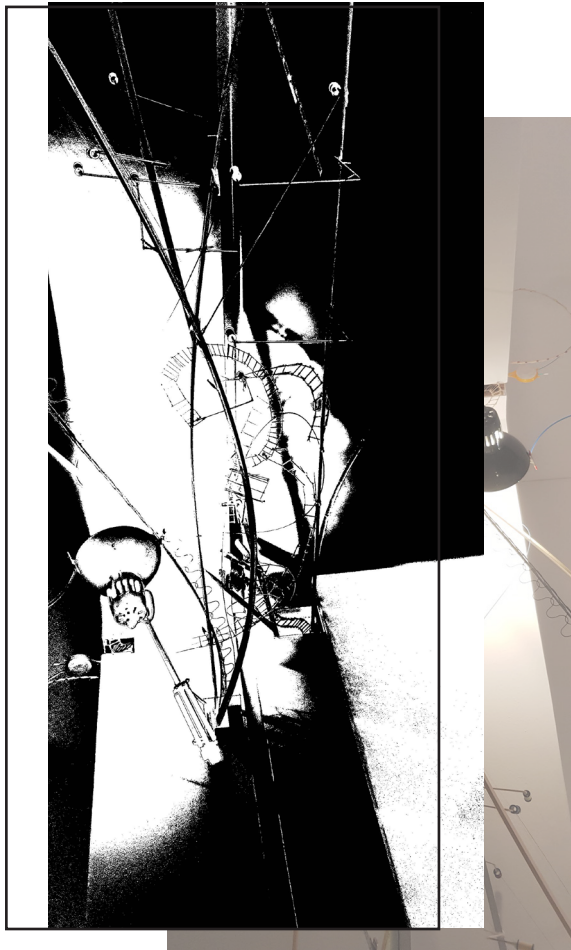
who is sarah sze?

Sarah Sze is a contemporary artist known for sculpture and installation works that employ everyday objects to create multimedia landscapes.



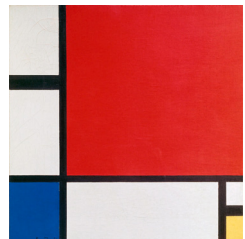
About her work.

According to the Tate website, her use of everyday objects in her work also links it to modern consumerism culture and abstract art. Sze has stated that she was influenced by De Stijl's work, specifically Piet Mondrian's *Composition C with Red, Yellow and Blue* which is displayed in close proximity to 'Seamless 1999' to highlight it as a reference.



This craftsmanship utilises just straight lines and essential tones, which we can also see in her intricate sculptures that imbue mundane materials, giving them a place of significance.

This is the artist Piet Mondrian's work that Sarah was influenced by.



why we chose her work.

We chose this artist because the way that she repurposed everyday objects to create work such as the one we saw at the Tate ('Seamless 1999') was inspiring and it left an impression on us largely due to how she placed the objects into a fascinating arrangement that also interacted with the architecture of the gallery itself. A prominent example of this is how sections of her work goes through holes in the wall.

It was reconfigured to interact with the Tate's walls since it was originally exhibited in America at the Carnegie exhibition in 1999



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